



6th Syllabus

I. General Information

Course Title: English as a second language

Academic Year: 2023- 2024

Professor: Ms.OlgaValentin

Office Hours: By previous appointment only

Email: olvalentin@asrpr.org

II. Course Description

The English program is committed to promoting and facilitating the development of critical and creative thinkers capable of communicating effectively to deal with the high expectations and demands of society which is immersed in a global interchange and collaboration the program will provide a comprehensive, challenging, and enriching curriculum that takes to account students' social, economic, cultural, and personal backgrounds including their knowledge and skills. In the pre-school and elementary grade levels the focus is the same, with special emphasis in the “Balanced Literary Approach” to develop auditory comprehension, oral and written communication, and cultural diversity. Creative writing is introduced at these levels and the encouragement to create bilingual resources begins here. Within the English Laboratory, the students will target the ability to communicate verbally in English, helping them feel more comfortable with the language.

Digital Learning Platform: Edu System **Required dictionary:** Random House Webster Dictionary

III. Objectives

Long Term

At the end of the course, the students can:

1. Have language experiences that are based on challenging, meaningful, and pertinent content.
2. Reach their potential through the development of their abilities in the four standards of the English program: oral communication, written communication, reading comprehension, and literary appreciation.
3. Be empowered to become competent, knowledgeable, independent, reflective, and self-confident English language learners
4. Access, organize, and evaluate information obtained through technological or electronic means for the development of listening, reading, and writing skills.
5. Develop critical and creative thinking through the process of English language learning.



6. Reinforce and model ethical and moral values, awareness, and cultural repertoire through exposure to a variety of literatures in English.

7. Be encouraged to become informed and responsible citizens in a democratic society.

8. Have the opportunity to participate in a variety of social and interactive scenarios.

Short-Term

- Use pictures (illustrations) as textual clues.
- Participate in classroom discussions.
- Give class presentations on different subjects and themes.
- Order events of a story.
- Identify characters, plot and setting of a story.
- Identify and summarize the major events in a narrative.
- Use text details to figure out the author’s purpose for writing.
- Compare and contrast details and ideas.
- Decide if an idea can be proved (fact) or if it is a feeling or belief (opinion).
- Examine how text and graphics correlate.
- Use context clues to identify the meaning of unfamiliar words.
- Describe the cause/effect of an event.
- Practice and follow steps of the writing process.

Standards 1.Reading 2. Writing 3.Language 4.Speaking 5.Listening

Table of Content

UNIT	SKILLS	ESTIMATED DATES	EVALUATIONS
1 Facing Challenges	<ul style="list-style-type: none"> • Class instructions • Understand and follow class rules. • Learn and understand the correct uses of the Dictionary. • Word parts prefix and suffix. • Identify character traits. • Identify verbal nouns and gerunds. • Identify gender nouns. • Identify and define story elements. 	August	<ul style="list-style-type: none"> • Dictionary • Homework • Worksheets • Reading • Story Map • Test
2 Real Life Challenges	<ul style="list-style-type: none"> • Reading Comprehension: Malala Yousafzai: Young Courage. • Identify Greek and Latin Roots. • Identify cause and effect. • Identify helping verbs. 	September	<ul style="list-style-type: none"> • Dictionary • Homework • Worksheets • Reading • Story Map • Test • Special Work



	<ul style="list-style-type: none"> • Identify the perfect progressive tense. • English Lab • Identify writing traits. • Learn and Apply School's Mission and Vision. • Use the dictionary to define words. • Vocabulary acquisition 		
3 Extra! Extra! Read all About It	<ul style="list-style-type: none"> • Reading Comprehension: social media and Teens • Vocabulary acquisition. • Expository Text • Identify text structures • Graphic Organizer • Identify types of news articles. • Identify fact or opinion. • English Lab 	October	<ul style="list-style-type: none"> • Special Work • Worksheets • Reading • Test • Graphic Organizer
4 Sharing Memories	<ul style="list-style-type: none"> • Reading Comprehension: Fear of a Better Me • Reading Comprehension: The Adventures of Tom Sawyer • Vocabulary acquisition. • Identify memoirs • Make Predictions • Make Connections • Identify parts of plot • Identify superlative and comparative adjectives. • Identify prepositions and prepositional phrase. • Writing Process • English Lab 	November December	<ul style="list-style-type: none"> • Special Work • Worksheets • Reading • Test • Graphic Organizer • Oral Report
5 The Language of Poetry	<ul style="list-style-type: none"> • Poem: Nature • Vocabulary acquisition. • Elements of Poetry • Identify: • Line • Stanza • Form • Rhyme • Point of view • Imagery • Figurative Language • Types of Poems • Sonnet • Acrostic • Ballard • Couplet • Free Verse • Analyze poetry • English Lab 	January	<ul style="list-style-type: none"> • Write Poem • Oral Report • Short test • Worksheets • Group work



<p>6 Communities Solving Problems</p>	<ul style="list-style-type: none"> • Reading: Seraphina Sacrifice • Vocabulary acquisition. • Story Elements (parts of Plot) Exposition Rising Action Climax Falling Action Resolution • Types of Conflict • Sequencing • Identity fictional narrative • English Lab • Sensory Language • Writing narratives 	<p>February</p>	<ul style="list-style-type: none"> • Test • Worksheets • Writings • Visuals • Orals
<p>7 Mysteries Through Questions</p>	<ul style="list-style-type: none"> • Reding: The Curse of the Mummy. • Reading: Aunt Elaria's Manor • Vocabulary • Making Inferences • Context Clue • Identify Conjunctions Coordinating Correlative Subordinate • Types of Sentences Simple Sentence Compound Sentence Complex Sentence • Statements and questions • Writing open and closed ended questions. 	<p>MARCH</p>	<ul style="list-style-type: none"> • Special Work • Test • Writing exercise • Worksheets • Comics • Diagrams
<p>8 When Natural Disaster Strikes</p>	<ul style="list-style-type: none"> • Reading: Forces of Nature: The Volcanoes Fury. • Vocabulary • Identify the Main Idea • Identify the Supporting Details. • The correct use of: Contractions Hyphens • Identify the Comparative Adverb. • Create Mood and Tone • Writing Topic Sentences. • Science Integrated • English Lab 	<p>March – April</p>	<ul style="list-style-type: none"> • Volcano Special Work • Test • Worksheets • Diagrams • Edu system practice
<p>9 Legends Through Time</p>	<ul style="list-style-type: none"> • Reading; the Legend of the Oceanside Sisters • Vocabulary • Identify Legends 		<ul style="list-style-type: none"> • Test • Worksheets • Notebook work



	<ul style="list-style-type: none"> • Elements of Legend • Drawing Conclusions • Dialogue Tags • Identify Homonyms • Synonyms and Antonyms • Quotations • Plagiarism 	April - May	<ul style="list-style-type: none"> • Drawing
10 Getting Personal Thought	<ul style="list-style-type: none"> • Reading: Who Am I? • Identify Authors Purpose • Personal Narrative • Correct use of Capitalization • Correct use of dictionary 	May	<ul style="list-style-type: none"> • Test • Worksheets

IV. References and Materials

- EduSystem
- Storybooks
- Power Point Presentations
- Curriculum
- Syllabus
- Worksheets
- Internet (Research)
- Dictionaries (Eng-Eng + Eng-Spa)

V. Teaching Strategies

- Compare and Contrast
- Class discussions
- Crossword puzzles
- Research
- Debates
- Graphic organizer
- Writing prompts
- English Lab
- Oral Presentations
- Brainstorming
- Role Playing
- Guided reading
- Independent reading
- Independent reading
- Arts and Crafts

VI. Evaluation Criteria and Methods

- Tests - 100% and will be announced within a week in advance.
- Dictations - 20 points and will be announced within a week in advance.
- Quizzes - 10 to 15 Points and will not be announced.
- Group projects - 25 points
- Writing Reports - 25 points

Note:

50% to 75% of the class grade will be from tests and dictations.

25% to 50% of the class grade will be from assessments.

These percentages can be subject to change depending on the student's needs and levels of learning.



Evaluation

Evaluation Criterion	# of Evaluations	Date
Tests	12	August to May
Oral Presentations	3	August to May
Quiz	1	August to May
Dictation	1	August to May
Daily Work	2	August to May
Special Work	2	August to May
English Lab	2	August to May

➤ **Total Evaluations: 23** (Evaluation may vary during the school year)

Late Work Policy

Students will lose 5 points daily for missing assignments. Students may lose up to 25 points for missing assignments. If the assignment is never received, up to five days without an excuse, the student will receive a zero score (0 point). Authorize by Dr. Lorrie Cuevas, Ma. Ed, Ph.D. Ed (Principal)

VII. Classroom Expectations

- Speak English in class.
- Always try your best.
- Show good manners.
- Be respectful to classmates and teacher.
- Help to keep the classroom neat and clean.
- Keep your hands to yourself, no hand-play.
- Raise your hand to ask for permission, speak or stand up.
- Participate during the Morning Prayer.
- Keep order while in Prayer, lines, and class changes.
- Listen carefully to your teacher and classmates.
- Complete work and assignments on time.
- Have all the required materials every day.
- Remember to follow the rules in the Students and Parents Orientation Manual.

VIII. Consequences hierarchy

1. Verbal Warning by Teacher
2. Student/Teacher Conference
3. Friendly Discipline Referral



4. Parent Phone Call
5. Parent/Teacher Conference
6. Official Discipline Referral

Exception: There are circumstances in which the teacher may write a direct referral without parent contact. These include fighting, cursing, and/or disrespect to teacher.

Special Notice

Institutional Norms (Should not be altered)

- Evaluations are reported to students five days in advanced.
- No evaluations given on Mondays.
- The teacher will have a period of ten working days to report the grades obtained to the students.
- No assignments given for weekends, or test for Mondays or after a long rest period. This applies when Monday is a holiday and periods after Thanksgiving, Christmas, Easter, and others similar periods.
- Will be considered the number of assignments sent.
- The number of exams per day can't exceed two per day.

. Reasonable Accommodations

All reasonable accommodations for the particular needs of these students will be will be made in accordance with the Americans with Disabilities Act (ADA).

. Cell Phone Policy

Students may not use cell phones during class unless explicitly approved by the teacher on a day specifically for instructional purposes. Upon entering the classroom, all students are to place their cell phone in their assigned area of the classroom or another assigned location specified at the front of the room by the teacher. Once placed in the cell phone/holder area, students may not access it during class hours, unless they have an early checkout from the college facility.

. Computer Devices and Resources

Per school policy, personal computers must be fully charged and brought to each class period. Students will not be asked to charge school devices in the classroom and are not entitled to make up assignments missed due to dead batteries. Failure to charge devices constitutes a disruption of class procedures and may result in disciplinary action.

. Plagiarism

Plagiarism is presenting someone else's words or ideas as if they were entirely your own. Plagiarism is a violation of the Honor Code. Acts of plagiarism may include, but are not limited to: 1. Using words or ideas from a published source or from the Internet without proper permission; 2. Using another student's work (eg, copying another student's homework, composition, or project in whole or in part; 3. By excessive use of editing suggestions from another student, teacher, parent, or guardian or paid author.

**** This syllabus is subject to change either theme, duration of theme, or value of evaluation ****



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ENGLISH CLASS - SIXTH GRADE
August 2023 – May 2024

I hereby certify that I read the English Syllabus for the year 2023 – 2024. I understand the syllabus is subject to change depending on the student's needs and any unforeseen events that may occur during the school year.

Date

Grade and Group

Parent's Signature

Student's Signature

Please print, sign and hand in this page to Prof Olga Valentin, _____ during the second week of class in August 2023.

Revised by June 2023.